Our conference site for 2019 affords an opportunity to think about transatlantic connections in the 19th century, when Charleston was a prominent intersection on a web that connected Britain, Africa, the Caribbean, and the Americas.

We hope our conference will foster thinking about the many and various ways that Victorian literature and culture engages the Atlantic World. We invite essays and panels that investigate the diverse possibilities of our theme and, in keeping with it, encourage work that draws connections across the spaces that divide academic disciplines.

Topics may include...

- Emigration & Immigration
- Slavery Abroad & At Home
- Hybrid Languages, Cultures, & Peoples
- Economic Affiliations & Rivalries
- Culinary Connections
- Ecologies, Climates, & Storms
- Treasure Islands & Dark Continents
- Pen Pals, Alliances, & Friendships
- Travel Narratives
- Romanticizing the Past
- Envisioning the Future
- Colonial Affairs
- Technologies of Travel & Communication
- Exploration & Adventure
- Diasporas & Expatriates
- The Body: Diseases, Infections & Antidotes
- Copyrights & Piracy
- Grand Tours & Lecture Tours
- Victorians in Charleston
- Trade Routes, Raw Materials, & Cash Crops

Submit 250-word paper and panel proposals by June 1 to thevictoriansinstitute@gmail.com
Find all conference information at www.victoriansinstitute.org